

Score

Security Blanket

Matt Conaway

Vigorously (♩ = 144)

The musical score is arranged in a grand staff format with nine staves. The top three staves are for Bells, Vibraphone, and Chimes, all in treble clef. The next three staves are for Xylophone, Marimba, and Timpani, also in treble clef. The bottom three staves are for Snare Drum, Bass Drum, and Cymbals, in percussion clef. The music is in 4/4 time and marked *f* (forte). The Bells, Vibraphone, and Chimes play a simple harmonic accompaniment. The Xylophone and Marimba play a rhythmic melody. The Timpani plays a steady eighth-note pattern. The Snare Drum plays a pattern of eighth notes, with some notes marked "on rim". The Bass Drum plays a pattern of eighth notes. The Cymbals play a pattern of eighth notes, with some notes marked "crash cym.". The score is divided into six measures, numbered 1 through 6 at the bottom.

9

The musical score is arranged in a grand staff format with nine staves. The instruments are: Bells, Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The score covers measures 7 through 12. Measures 7 and 8 show active parts for Bells, Vibes, Chimes, Xylo., Mar., and Timp. Starting at measure 9, the Bells, Vibes, and Chimes parts are marked *mp* and play sustained notes. The Xylo., Mar., and Timp. parts continue with rhythmic patterns. The Sn. Dr., Bs. Dr., and Cym. parts are mostly silent, with some initial notes in measure 7 and 8.

7

8

9

10

11

12

17

Musical score for percussion instruments. The score is arranged in a grand staff with nine staves. The instruments are: Bells, Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The score covers measures 13 through 18. Measure 17 is highlighted with a box containing the number 17. The dynamic marking *mf* is present in measures 17 and 18 for most instruments. The Timp. part starts with *mp* in measure 13 and changes to *mf* in measure 17. The Cym. part is marked *Ride Cym. with Stick* in measure 17. A large diagonal watermark "JON ROSS MUSIC, LLC" is overlaid across the score.

The musical score is arranged in nine staves, each representing a different percussion instrument. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a series of sustained notes.
- Vibes:** Treble clef, playing a series of sustained notes.
- Chimes:** Treble clef, playing a series of sustained notes.
- Xylo.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Sn.Dr.:** Snare drum, playing a rhythmic pattern of eighth notes.
- Bs. Dr.:** Bass drum, playing a rhythmic pattern of eighth notes.
- Cym.:** Cymbal, playing a rhythmic pattern of eighth notes.

The score is divided into measures 19 through 24. A large diagonal watermark "Jon Ross Music, LLC" is overlaid across the entire page.

25

Musical score for percussion instruments. The score is divided into measures 25 through 30. The instruments and their dynamics are as follows:

- Bells:** *f* (measures 25-28), *mf* (measures 29-30)
- Vibes:** *f* (measures 25-28), *mf* (measures 29-30)
- Chimes:** *f* (measures 25-28), *mf* (measures 29-30)
- Xylo.:** *f* (measures 25-28), *mf* (measures 29-30)
- Mar.:** *f* (measures 25-28), *mf* (measures 29-30)
- Timp.:** *f* (measures 25-28), *mf* (measures 29-30)
- Sn. Dr.:** *f* (measures 25-28), *mf* (measures 29-30)
- Bs. Dr.:** *f* (measures 25-28), *mf* (measures 29-30)
- Cym.:** *f* (measures 25-28), *mf* (measures 29-30)

Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the score.

33

The musical score is arranged in a grand staff format with nine staves. The instruments are: Bells (top staff), Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. (bottom staff). The score is in 8/8 time. A box containing the number '33' is positioned above the Bells staff. A 'cresc.' (crescendo) marking is placed below the Bells staff at the beginning of measure 33. The score continues through measure 36. A large, semi-transparent watermark reading 'Jon Ross Music, LLC' is oriented diagonally across the page.

37

Musical score for percussion instruments. The score is written for Bells, Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The key signature is one flat (B-flat) and the time signature is 8/8. The score starts at measure 37 and continues through measure 42. Dynamics include *ff* (fortissimo) and *p* (piano). The Chimes part has a melodic line starting in measure 37. The Mar. part has a rhythmic pattern starting in measure 40. The Sn. Dr. and Bs. Dr. parts have a simple rhythmic pattern. The Cym. part has a single note in measure 37. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

45

Bells
Vibes
Chimes
Xylo.
Mar.
Timp.
Sn. Dr.
Bs. Dr.
Cym.

53

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Bells:** Treble clef, playing chords and sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Vibes:** Treble clef, playing sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Chimes:** Treble clef, playing chords. Dynamics: *cresc.*, *f*.
- Xylo.:** Treble clef, playing sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Mar.:** Treble clef, playing sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Timp.:** Bass clef, playing sixteenth-note patterns. Dynamics: *p*, *f*.
- Sn. Dr.:** Snare drum notation with 'x' marks. Dynamics: *mp*, *p*, *f*.
- Bs. Dr.:** Bass drum notation with vertical stems. Dynamics: *p*, *f*.
- Cym.:** Cymbal notation with vertical stems. Dynamics: *crash cym.*, *f*.

Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the score.

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Bells, Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The score spans measures 55 to 60. The Bells part features a steady eighth-note pattern starting in measure 57. The Vibes part has a similar eighth-note pattern. The Chimes part consists of single notes in measures 55, 56, 58, and 59. The Xylo. part has a melodic line with eighth-note runs. The Mar. part has a rhythmic pattern of eighth notes. The Timp. part has a steady eighth-note pattern. The Sn. Dr. part has a pattern of eighth notes with 'x' marks above some notes. The Bs. Dr. part has a simple eighth-note pattern starting in measure 57. The Cym. part has a sustained note with a fermata in measures 57, 58, and 59. A dynamic marking of *f* is present in measure 57. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the score.

61

Musical score for percussion instruments. The score is divided into measures 61, 62, 63, and 64. The instruments and their parts are:

- Bells:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *ff*.
- Vibes:** Treble clef, playing a melodic line. Dynamics: *ff*.
- Chimes:** Treble clef, playing a melodic line. Dynamics: *ff*.
- Xylo.:** Treble clef, playing a continuous eighth-note pattern. Dynamics: *ff*.
- Mar.:** Treble clef, playing a melodic line. Dynamics: *ff*.
- Timp.:** Bass clef, playing a continuous eighth-note pattern. Dynamics: *ff*.
- Sn. Dr.:** Snare drum, playing a melodic line. Dynamics: *ff*. Includes a "(rim shot)" marking above a note in measure 61.
- Bs. Dr.:** Bass drum, playing a melodic line. Dynamics: *ff*.
- Cym.:** Cymbal, playing a melodic line. Dynamics: *ff*.

Measure numbers 61, 62, 63, and 64 are indicated at the bottom of the score.

The musical score is arranged in a grand staff format with nine staves. The instruments are: Bells, Vibes, Chimes, Xylo, Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The score spans measures 65 to 69. Measure 65 shows the beginning of the piece with various rhythmic patterns. Measure 66 continues the patterns. Measure 67 introduces a new rhythmic motif. Measure 68 features a more complex rhythmic pattern. Measure 69 concludes the section with a final flourish. Dynamics include *subito p* and *ff*. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the score.