

Score

Security Blanket

Matt Conaway

Vigorously (♩ = 144)

The musical score is arranged in a grand staff format with nine staves. The top three staves are for Bells, Vibraphone, and Chimes, all in treble clef. The middle three staves are for Xylophone, Marimba, and Timpani, also in treble clef. The bottom three staves are for Snare Drum, Bass Drum, and Cymbals, in percussion clef. The music is in 4/4 time and marked *f* (forte). The Bells, Vibraphone, and Chimes play sustained notes in the first four measures, followed by a melodic line in measures 5 and 6. The Xylophone and Marimba play rhythmic patterns throughout. The Timpani plays a steady eighth-note pattern with notes E, A, and E. The Snare Drum plays a pattern of eighth notes, with some notes marked 'on rim' and others 'on drum'. The Bass Drum plays a pattern of eighth notes. The Cymbals play a pattern of eighth notes, with some notes marked 'crash cym.'.

9

Musical score for percussion instruments. The score is arranged in a grand staff with nine staves. The instruments are: Bells, Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The score covers measures 7 through 12. A box containing the number '9' is positioned above the Bells staff at the start of measure 9. The dynamic marking *mp* (mezzo-piano) is indicated for the Bells, Vibes, and Xylo. parts starting in measure 9. The Sn. Dr., Bs. Dr., and Cym. parts have rests in measures 9, 10, 11, and 12. A large, semi-transparent watermark reading 'JON ROSS MUSIC, LLC' is overlaid diagonally across the score.

17

Musical score for percussion instruments. The score is arranged in a grand staff format with nine staves. The instruments are: Bells, Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The score spans measures 13 to 18. Measure 17 is highlighted with a box containing the number 17. Dynamic markings include *mf* and *mp*. A specific instruction for the Cym. part in measure 17 is "*Ride Cym. with Stick*". A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the entire score.

The musical score is arranged in nine staves, each representing a different percussion instrument. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a series of sustained notes.
- Vibes:** Treble clef, playing a series of sustained notes.
- Chimes:** Treble clef, playing a series of sustained notes.
- Xylo.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Sn.Dr.:** Snare drum, playing a rhythmic pattern of eighth notes.
- Bs. Dr.:** Bass drum, playing a rhythmic pattern of eighth notes.
- Cym.:** Cymbal, playing a rhythmic pattern of eighth notes with accents.

The score is divided into measures 19 through 24. A large, semi-transparent watermark reading "Jon Ross Music, LLC" is overlaid diagonally across the entire page.

25

Musical score for percussion instruments. The score is divided into measures 25 through 30. The instruments and their dynamics are as follows:

- Bells:** *f* (measures 25-28), *mf* (measures 29-30)
- Vibes:** *f* (measures 25-28), *mf* (measures 29-30)
- Chimes:** *f* (measures 25-28), *mf* (measures 29-30)
- Xylo.:** *f* (measures 25-28), *mf* (measures 29-30)
- Mar.:** *f* (measures 25-28), *mf* (measures 29-30)
- Timp.:** *f* (measures 25-28), *mf* (measures 29-30)
- Sn. Dr.:** *f* (measures 25-28), *mf* (measures 29-30)
- Bs. Dr.:** *f* (measures 25-28), *mf* (measures 29-30)
- Cym.:** *f* (measures 25-28), *mf* (measures 29-30)

Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the bottom of the score.

33

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Bells:** Treble clef, 8/8 time signature. Starts with a whole rest in measure 31, then plays a series of chords with accents and a *cresc.* marking starting in measure 32.
- Vibes:** Treble clef. Plays a continuous eighth-note pattern with accents and a *cresc.* marking starting in measure 32.
- Chimes:** Treble clef. Plays a series of chords with accents and a *cresc.* marking starting in measure 32.
- Xylo.:** Treble clef. Plays a continuous sixteenth-note pattern with accents and a *cresc.* marking starting in measure 32.
- Mar.:** Treble clef. Plays a continuous eighth-note pattern with accents and a *cresc.* marking starting in measure 32.
- Timp.:** Bass clef. Plays a series of chords with accents and a *cresc.* marking starting in measure 32.
- Sn. Dr.:** Percussion clef. Plays a continuous eighth-note pattern with accents and a *cresc.* marking starting in measure 32.
- Bs. Dr.:** Percussion clef. Plays a series of chords with accents and a *cresc.* marking starting in measure 32.
- Cym.:** Percussion clef. Plays a series of chords with accents and a *cresc.* marking starting in measure 32.

The score is divided into measures 31 through 36. Measure 33 is highlighted with a box containing the number 33. A large, semi-transparent watermark reading "Jon Ross Music, LLC" is overlaid diagonally across the entire score.

37

Musical score for percussion instruments. The score is written for Bells, Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The key signature is one flat (B-flat) and the time signature is 8/8. The score starts at measure 37 and continues through measure 42. Dynamics include *ff* (fortissimo) and *p* (piano). The Chimes part has a melodic line starting in measure 37. The Mar. part has a rhythmic pattern starting in measure 40. The Sn. Dr. and Bs. Dr. parts have a simple rhythmic pattern. The Cym. part has a single note in measure 37. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

45

Bells
Vibes
Chimes
Xylo.
Mar.
Timp.
Sn. Dr.
Bs. Dr.
Cym.

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Bells:** Treble clef, playing chords and sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Vibes:** Treble clef, playing sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Chimes:** Treble clef, playing chords. Dynamics: *cresc.*, *f*.
- Xylo.:** Treble clef, playing sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Mar.:** Treble clef, playing sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Timp.:** Bass clef, playing sixteenth-note patterns. Dynamics: *p*, *f*.
- Sn. Dr.:** Snare drum notation with 'x' marks. Dynamics: *mp*, *p*, *f*.
- Bs. Dr.:** Bass drum notation with vertical stems. Dynamics: *p*, *f*.
- Cym.:** Cymbal notation with vertical stems. Dynamics: *crash cym.*, *f*.

Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the score.

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Bells, Vibes, Chimes, Xylo, Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The score spans measures 55 to 60. The Bells part features a steady eighth-note pattern starting in measure 57. The Vibes part has a similar eighth-note pattern. The Chimes part consists of single notes in measures 55, 56, 58, and 60. The Xylophone part has a melodic line with eighth-note runs. The Maracas part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a few notes, including a dynamic marking of *f* in measure 57. The Cymbal part has a few notes, including a dynamic marking of *f* in measure 57. The measures are numbered 55, 56, 57, 58, 59, and 60 at the bottom.

61

Musical score for percussion instruments. The score is arranged in a grand staff with the following instruments from top to bottom: Bells, Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The music is written in 4/4 time and features a consistent rhythmic pattern of eighth notes. Dynamics are marked as *ff* (fortissimo) throughout. Performance markings include accents (>) and a specific instruction "(rim shot)" above a note in the Sn. Dr. part. The score is divided into measures, with measure numbers 61, 62, 63, and 64 indicated at the bottom.

The musical score is arranged in a grand staff format with nine staves. The instruments are: Bells, Vibes, Chimes, Xylo, Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The score spans measures 65 to 69. Measure 65 shows the beginning of the piece with various rhythmic patterns. Measure 66 continues the patterns. Measure 67 introduces a new rhythmic motif. Measure 68 features a more complex rhythmic pattern. Measure 69 concludes the section with a final flourish. Dynamics include *subito p* and *ff*. A large watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the score.