

Score

Security Blanket

Matt Conaway

Vigorously (♩ = 144)

The score is for a percussion ensemble in 4/4 time. It consists of nine staves: Bells, Vibraphone, Chimes, Xylophone, Marimba, Timpani, Snare Drum, Bass Drum, and Cymbals. The tempo is marked 'Vigorously' with a quarter note equal to 144 beats per minute. The dynamic is consistently *f* (forte). The Bells, Vibraphone, and Chimes play sustained notes. The Xylophone and Marimba play rhythmic patterns of eighth notes. The Timpani plays a pattern of eighth notes with the notes E, A, and E indicated. The Snare Drum plays 'on rim' for the first four measures and 'on drum' for the last two. The Bass Drum plays a pattern of eighth notes. The Cymbals play a 'crash cym.' in the first measure and sustain it for the remainder of the piece. The score is divided into six measures, numbered 1 through 6 at the bottom.

9

The musical score is arranged in a grand staff format with nine staves. The instruments are: Bells, Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The score covers measures 7 through 12. Measures 7 and 8 show active parts for Bells, Vibes, Chimes, Xylo., Mar., and Timp. Starting at measure 9, the Bells, Vibes, and Chimes parts are marked *mp* and play sustained notes. The Xylo., Mar., and Timp. parts continue with rhythmic patterns. The Sn. Dr., Bs. Dr., and Cym. parts are mostly silent, with some rests and occasional notes. A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the center of the page.

17

Musical score for percussion instruments. The score is divided into measures 13 through 18. The instruments listed are Bells, Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The dynamic markings are *mp* and *mf*. The Cym. part includes the instruction "Ride Cym. with Stick". A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

The musical score is arranged in nine staves, each representing a different percussion instrument. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a series of sustained notes.
- Vibes:** Treble clef, playing a series of sustained notes.
- Chimes:** Treble clef, playing a series of sustained notes.
- Xylo.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Mar.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Sn.Dr.:** Snare drum, playing a rhythmic pattern of eighth notes.
- Bs. Dr.:** Bass drum, playing a rhythmic pattern of eighth notes.
- Cym.:** Cymbal, playing a rhythmic pattern of eighth notes.

The score is divided into measures 19 through 24. A large, semi-transparent watermark reading "Jon Ross Music, LLC" is overlaid diagonally across the entire page.

25

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Bells:** Treble clef, starting with a forte (*f*) dynamic, then switching to mezzo-forte (*mf*) at measure 29.
- Vibes:** Treble clef, starting with a forte (*f*) dynamic, then switching to mezzo-forte (*mf*) at measure 29.
- Chimes:** Treble clef, starting with a forte (*f*) dynamic, then switching to mezzo-forte (*mf*) at measure 29.
- Xylo.:** Treble clef, starting with a forte (*f*) dynamic, then switching to mezzo-forte (*mf*) at measure 29.
- Mar.:** Treble clef, starting with a forte (*f*) dynamic, then switching to mezzo-forte (*mf*) at measure 29.
- Timp.:** Bass clef, starting with a forte (*f*) dynamic, then switching to mezzo-forte (*mf*) at measure 29.
- Sn. Dr.:** Snare drum, starting with a forte (*f*) dynamic, then switching to mezzo-forte (*mf*) at measure 29.
- Bs. Dr.:** Bass drum, starting with a forte (*f*) dynamic, then switching to mezzo-forte (*mf*) at measure 29.
- Cym.:** Cymbal, starting with a forte (*f*) dynamic, then switching to mezzo-forte (*mf*) at measure 29.

The score is divided into measures 25 through 30. A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the entire page.

33

The musical score is arranged in a grand staff format with nine staves. The instruments are: Bells (treble clef, 8/8 time), Vibes (treble clef), Chimes (treble clef), Xylo. (treble clef), Mar. (treble clef), Timp. (bass clef), Sn. Dr. (snare drum), Bs. Dr. (bass drum), and Cym. (cymbal). The score shows a crescendo starting at measure 33, indicated by the word 'cresc.' written below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'JON ROSS MUSIC, LLC' is overlaid diagonally across the score.

37

The musical score is arranged in ten staves, each representing a different percussion instrument. The instruments and their dynamics are as follows:

- Bells:** Treble clef, 8/8 time signature, *ff* dynamic.
- Vibes:** Treble clef, *ff* dynamic.
- Chimes:** Treble clef, *p* dynamic.
- Xylo.:** Treble clef, *ff* dynamic.
- Mar.:** Treble clef, *ff* dynamic, with a *p* dynamic section starting at measure 41.
- Timp.:** Bass clef, *ff* dynamic.
- Sn. Dr.:** Percussion clef, *ff* dynamic.
- Bs. Dr.:** Percussion clef, *ff* dynamic.
- Cym.:** Percussion clef, *ff* dynamic.

The score spans measures 37 to 42. A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the entire page.

45

Bells
Vibes
Chimes
Xylo.
Mar.
Timp.
Sn. Dr.
Bs. Dr.
Cym.

mp
mp
mp
mp

53

The musical score is arranged in a grand staff format with nine staves. The instruments and their parts are as follows:

- Bells:** Treble clef, playing chords and sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Vibes:** Treble clef, playing sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Chimes:** Treble clef, playing chords. Dynamics: *cresc.*, *f*.
- Xylo.:** Treble clef, playing sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Mar.:** Treble clef, playing sixteenth-note patterns. Dynamics: *cresc.*, *f*.
- Timp.:** Bass clef, playing sixteenth-note patterns. Dynamics: *p*, *f*.
- Sn. Dr.:** Snare drum notation with 'x' marks. Dynamics: *mp*, *p*, *f*.
- Bs. Dr.:** Bass drum notation with vertical stems. Dynamics: *p*, *f*.
- Cym.:** Cymbal notation with vertical stems. Dynamics: *crash cym.*, *f*.

Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the score.

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Bells, Vibes, Chimes, Xylo, Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The score spans measures 55 to 60. The Bells part features a steady eighth-note pattern starting in measure 57. The Vibes part has a similar eighth-note pattern. The Chimes part consists of single notes in measures 55, 56, 58, and 59. The Xylophone part has a melodic line with eighth-note runs. The Maracas part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a pattern of eighth notes with 'x' marks above some notes. The Bass Drum part has a few notes, with a dynamic marking of *f* in measure 57. The Cymbal part has a few notes, with a dynamic marking of *f* in measure 57. The page number 10 is visible in the bottom right corner.

61

Musical score for percussion instruments. The score is written for Bells, Vibes, Chimes, Xylo., Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The music is in 4/4 time and features a consistent rhythmic pattern of eighth notes. The dynamic marking *ff* (fortissimo) is present throughout. Performance markings include accents (^) and a specific instruction "(rim shot)" above a note in the Sn. Dr. part. The score is divided into measures 61, 62, 63, and 64.

The image shows a musical score for a percussion ensemble. The instruments listed on the left are Bells, Vibes, Chimes, Xylo, Mar., Timp., Sn. Dr., Bs. Dr., and Cym. The score spans measures 65 to 69. The Vibes and Mar. parts begin with a *subito p* dynamic marking. The Bells, Xylo, Timp., Sn. Dr., and Bs. Dr. parts feature a *ff* dynamic marking starting in measure 69. The Chimes part has a *ff* dynamic marking starting in measure 68. A large, diagonal watermark reading "JON ROSS MUSIC, LLC" is overlaid across the center of the page.