

Hymne

Flute Solo

Brady Massey

Andante

mf 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 f 17

18 19 20 21 22 23

24 mf 25 26 27 28 29

30 31 32 33 34

35 36 37 38 39 40

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Proclamation

Flute Solo

Brady Massey

Allegro

The musical score is written on six staves in 4/4 time. The key signature has two flats. The first staff (measures 1-4) starts with a forte (*f*) dynamic. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) features a fortissimo (*ff*) dynamic with accents on measures 9-10 and a mezzo-piano (*mp*) dynamic with a slur over measures 11-12. The fourth staff (measures 13-16) also starts with *ff* and accents, then transitions to *mp* with a slur over measures 15-16. The fifth staff (measures 17-20) returns to a forte (*f*) dynamic. The sixth staff (measures 21-25) concludes the piece with accents on measures 23-24.

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Whirlybird

Flute Solo

Allegro

Brady Massey

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (B-flat). It consists of 32 measures. The piece begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and fingerings (2, 3, 4, 5) indicated. The dynamics fluctuate, including a forte (*f*) section from measure 4 to 5, and another from measure 13 to 17. The score concludes with a final forte (*f*) dynamic and a fermata over the final note in measure 32.

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Madrigal

Flute Solo

Brady Massey

Moderato

mf 2 3 4

5 6 7 8

f 9 10 11 12

13 14 15 16

mf 17 18 19 20

21 22 23 rit. 24 25

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Reverie

Flute Solo

Brady Massey

Andante

The musical score for 'Reverie' is written for a flute solo in 4/4 time, B-flat major. It consists of 24 measures across six staves. The tempo is marked 'Andante'. The dynamics range from mezzo-piano (*mp*) to fortissimo (*f*), with a mezzo-forte (*mf*) section at the end. The piece features several slurred eighth-note patterns and accented notes. Measure numbers 1 through 24 are indicated below the notes.

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Chanson

Flute Solo

Brady Massey

Moderato

The musical score is written on a single treble clef staff in 4/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Moderato'. The score consists of 47 measures, numbered 1 through 47. Dynamics include *mf* (measures 1, 32) and *mp* (measures 17, 18). The piece features several long slurs and phrasing marks, indicating a lyrical and flowing character. The melody is primarily composed of quarter and eighth notes, with some rests and ties.

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Her Majesty's Procession

Flute Solo

Brady Massey

Allegretto

Musical score for Flute Solo of "Her Majesty's Procession" by Brady Massey. The score is in 4/4 time with a key signature of two flats. It consists of 33 measures across seven staves. Dynamics include *f*, *ff*, *mp*, and *mf*. There are accents and slurs throughout. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

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Slopes

Flute Solo

Brady Massey

Andante

mp

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20

21 22 23 24

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Shivaree

Flute Solo

Brady Massey

Moderato

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piece begins with a dynamic marking of *f* (forte) at measure 1. The melody consists of eighth and quarter notes, with some rests. A dynamic change to *mp* (mezzo-piano) occurs at measure 16. The score concludes with a double bar line at measure 32.

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Ode

Flute Solo

Brady Massey

Moderato

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The piece begins with a forte (*f*) dynamic and includes a mezzo-piano (*mp*) section starting at measure 17. The score is divided into measures numbered 1 through 52. A large, semi-transparent watermark for 'Jon Ross Music, LLC' is overlaid diagonally across the entire page.

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Celebration

Flute Solo

Allegretto

Brady Massey

The musical score is written on seven staves of music. Each staff contains four measures, with the measure numbers 1 through 27 indicated below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature has two flats (B-flat major), and the time signature is 4/4. The piece begins with a dynamic marking of *f* (forte).

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