

Ceremony

Flute Solo

Brady Massey

Allegretto

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (B-flat major). It consists of 24 measures, numbered 1 through 24. The tempo is marked *Allegretto*. Dynamics include *f* (forte) at measures 1, 17, and 20; *mp* (mezzo-piano) at measure 9; and *p* (piano) at measure 22. Articulation includes accents over notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 18, 19, 20, 21, 22, 23, and 24. Slurs are used over phrases in measures 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, and 23-24. The piece ends with a double bar line at measure 24.

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Hymne

Flute Solo

Brady Massey

Andante

mf

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

f

18 19 20 21 22 23

24 25 26 27 28 29

mf

30 31 32 33 34

35 36 37 38 39 40

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Proclamation

Flute Solo

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Allegro

The musical score is written on six staves of five-line systems. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegro'. The first measure is marked with a forte dynamic (*f*). Measures 2, 3, and 4 are numbered below the staff. The second staff continues the melody, with measures 5, 6, 7, and 8 numbered. The third staff features accents (>) over notes in measures 9 and 10, and a mezzo-piano (*mp*) dynamic. Measures 11 and 12 are numbered. The fourth staff has accents in measures 13 and 14, and a mezzo-piano (*mp*) dynamic. Measures 15 and 16 are numbered. The fifth staff has a forte (*f*) dynamic and measures 17, 18, 19, and 20 are numbered. The sixth staff concludes the piece with measures 21, 22, 23, 24, and 25 numbered.

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Whirlybird

Flute Solo

Allegro

Brady Massey

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It consists of 32 measures. The piece begins with a mezzo-piano (*mp*) dynamic and an *Allegro* tempo. The melody is characterized by eighth-note patterns, often beamed in groups of two or three, and is frequently phrased with slurs. Dynamic markings include *mp*, *f*, and *mf*. The score concludes with a final *f* dynamic marking and a fermata over the final note.

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Madrigal

Flute Solo

Brady Massey

Moderato

mf 2 3 4

5 6 7 8

f 9 10 11 12

13 14 15 16

mf 17 18 19 20

21 22 23 rit. 24 25

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Reverie

Flute Solo

Brady Massey

Andante

mp 2 3 4

5 6 7 8

f 9 10 *mp* 11 12

f 13 14 *mp* 15 16 *mf*

17 18 19 20

21 22 *rit.* 23 24

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Chanson

Flute Solo

Brady Massey

Moderato

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It consists of 47 measures of music. The piece begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *Moderato*. The melody is characterized by long, sweeping phrases connected by slurs, often featuring eighth and sixteenth notes. There are several dynamic changes throughout the piece, including *mp* (mezzo-piano) at measure 17 and another *mf* at measure 32. The score concludes with a double bar line at the end of measure 47.

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Her Majesty's Procession

Flute Solo

Brady Massey

Allegretto

Musical score for Flute Solo of "Her Majesty's Procession" by Brady Massey. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of 33 measures across seven staves. Dynamics include *f*, *ff*, *mp*, and *mf*. There are accents and slurs throughout. A large watermark "JON ROSS MUSIC, LLC" is overlaid diagonally across the score.

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Slopes

Flute Solo

Brady Massey

Andante

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Shivaree

Flute Solo

Brady Massey

Moderato

The musical score is written on a single treble clef staff in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The score consists of 32 measures, numbered 1 through 32. Measure 1 starts with a dynamic marking of *f*. Measure 16 has a dynamic marking of *mp*. Measure 24 has a dynamic marking of *f*. The piece concludes with a double bar line at the end of measure 32.

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Ode

Flute Solo

Brady Massey

Moderato

The musical score is written for a flute solo in 3/4 time with a key signature of one flat (Bb). It consists of 52 measures across eight staves. The tempo is marked 'Moderato'. The score begins with a forte (*f*) dynamic. Measures 17-21 are marked mezzo-piano (*mp*). Measure 33 is marked forte (*f*). The piece concludes with a double bar line at measure 52.

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Celebration

Flute Solo

Allegretto

Brady Massey

The musical score is written on seven staves in treble clef. The key signature has two flats (B-flat major). The time signature is 4/4. The piece is marked 'Allegretto' and 'f' (forte). The notes are as follows:

- Staff 1: Measures 1-4. Measure 1 starts with a half rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 2: Measures 5-8. Measure 5 starts with a half rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 3: Measures 9-12. Measure 9 starts with a half rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 4: Measures 13-16. Measure 13 starts with a half rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 5: Measures 17-20. Measure 17 starts with a half rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 6: Measures 21-24. Measure 21 starts with a half rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 7: Measures 25-27. Measure 25 starts with a half rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 26 continues with quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 27 ends with a half note G4 and a double bar line.

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